

Monday, October 28, 1974

Vol. 27 No. 215

Brigham Young University



at a disadvantage, I was extremely mad. It never crossed my mind, as it does now, that there must have been some kind of sickness in him (the rapist) that ought to be questioned were asked to comment on what they as citizens could do to eliminate the problem of rape. The majority of answers included major areas for rape prevention: avoiding dark places at night, not walking alone at night, not dressing or acting in provocative or enticing ways, locking doors and windows, being aware of the possibility of rape by using good common sense, and drawing the drapes when dressing.

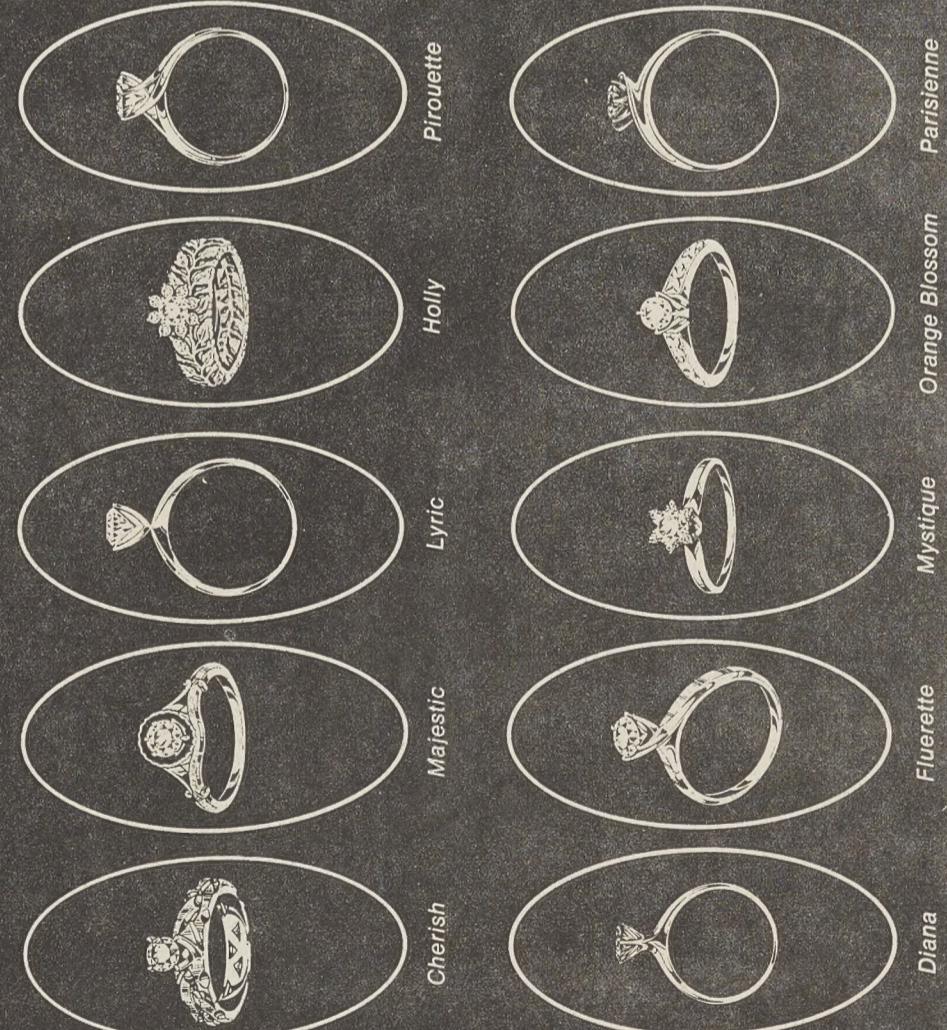
understood."

The old adage "An ounce of prevention is worth a pound of cure" applies to the problem of rape. In the administration building in the Security offices is a booklet put out called "What Every Woman Should Know About Self-Protection." Girls can educate themselves to the problem of rape and help thereby to reduce it. Says Chief Nielsen, "It's getting further to teach people who lost their virtue."

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Cougars engineer major upset -- See story on page 8

(Cont. from Page 19)

and fatalities in 1970 occurred because of frontal forces, while only one fourth from side forces. Also, it isn't possible to repair the air bag once used. Replacement is necessary to maintain a high level of reliability, as the air cushion fabric is distorted and the inflator cannot be recharged. In addition, the cost is prohibitive. GM estimates \$145 to \$160 for a complete frontal system with a life span of 10 years, while other companies range as high as \$500.

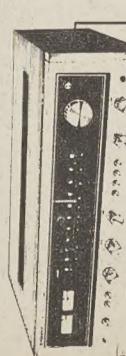
Accidental actuation is also a possibility. One of the 50,000 test cars experienced accidental firing of the inflation mechanism, but there was no injury or accident because the driver could see over the balloon. The sensors, though, work on a principle of force plus velocity. If someone hit the fender with a sledhammer, the force would be there but not the velocity, and no activation would occur.

Dr. Warner and Keeler hope to meet the needs of the new-car crash cushion market and design a system that can be installed in late-model cars.

The Chinese have two units of currency smaller than the yuan, the chiao, which is their dime, and one called the fen pronounced fum, which is their penny.

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Miltons of our own

Editor's note: The writing of tomorrow's devotional speaker, Gordon B. Hinckley is represented in *A Believing People*. Books reviewed in this column are provided by the BYU Bookstore.

By KEN SHELTON
Monday Magazine Associate Editor

We shall yet have Milton and Shakespeare of our own. God's ammunition is not exhausted. His highest spirits are held in reserve for the latter times. In God's name and by his help we will build up a literature whose top shall touch heaven, though its foundation may now be low on earth.

Orson F. Whitney

"*A Believing People*" packs much of the noteworthy Mormon literature into the neat luggage of a single book, and, indeed, the collective impact of the individual works is impressive. However, the reader of this anthology is not convinced that there have been any Miltons or Shakespeares among the Mormons; nevertheless, he may now begin to look for some.

Entries defy stereotyping. Diversity abounds, both in thought and technique. Represented is the frontier rhetoric of J. G. Golden Kimball, along with the polished and poetic works of Clinton Larson. There is, too, diversity in the treatment of the same subject. Pioneer Mary Goble Pay's simple statement on suffering in "Death Strikes the Handcart Company" is antithetical to Truman Madsen's profound treatment in the essay "Human Anguish and Divine Love."

This 500-page anthology covers a lot of ground—the entire literary history of the church—yet the editors, Richard H. Cracroft and Neal E. Lambert, have not skipped over it lightly. There is evidence of research and sensitive review and selection, and the reader reaps the reward—what's left out is apparent as what's put in.

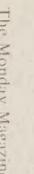
The reader of "*A Believing People*" comes away convinced that irony is mounting for a veritable tidal wave of Mormon literature. Ironically, what seems to keep the wave from forming is a lack of literary self-belief. Evident still are defensive and didactic tones. "Man's natural instinct is to moralize about the nature of life and his role in it," write the editors, and the Mormon writer is especially prone to obey that instinct: "The Mormon sees himself as a self-conscious protagonist set upon the stage of Time... and eagerly awaited in the wings of Eternity when he completes his significant leading role."

Mormon literature is yet to move into a leading role, but "*A Believing People*" is a testament to the fact a fertile field exists for the predicted bumper crop of quality Mormon writers. And, for \$7.95, it's one of the season's best buys.

Monday Magazine

A Weekly Publication

of the Dolly Universe



Index

A priceless art gallery	3
International movie review	6
Weekend sports	8
Male Chauvinist loses	9
Was the hunt worth it?	10
Pianist plays it by ear	12
Rape: local attitudes	14
Utah Valley Hospital needs space	16

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Monday Special

BY MARTHA BULLOCK

Monday Magazine Writer

BYU balloons may soon be saving the lives and reducing the injuries of crash victims. Two BYU researchers hope to perfect this: Accident-sensor devices are attached to the car, on the front bumper and inside the passenger compartment under the instrument panel. When a head-on collision occurs at a speed of 10-12 mph or above, the sensors react, activate the air cushion, and restrain the occupants of the car, all within 125 milliseconds.

Dr. Charles Y. Warner, Professor of Mechanical Engineering at BYU, and his graduate assistant

on new cars and a recommended accessory for used cars.

Dr. Warner and Keeler are working on a totally new gas generation idea that works with a type of explosive powder. This test has been conducted on the revolutionary air bags by General Motors. Some of the results are significant. For example: at the Southwest Research Institute in San Antonio, Texas, 26 male human volunteers cooperated in a head-on collision with a brick wall at 30 mph produced no significant passenger injury with the air bags.

To further test the crash bags, GM released 50,000 cars last year and equipped with complete drive/passenger crash bag safety systems. One of these cars was involved in a rear-end collision at 68 mph. The driver sustained only a broken wrist. Another car struck a 2,000 pound bull at 55 mph with no injury to the driver. Experiments with human cadavers showed "severe cervical spine injury and chest injury" however. Driver air bags will only properly adjust lap-shoulder. The same tests showed no injury with driver air bags at speeds in excess of 34 mph. It is expected that almost one half of 38,000 accidents would cut down the driver and

Clint Keefer, from Rexburg, Idaho, are working on an inflatable driver air cushion that may someday save your life.

The crash bag system works like this: Accident-sensor devices are attached to the car, on the front bumper and inside the passenger compartment under the instrument panel. When a head-on collision occurs at a speed of 10-12 mph or above, the sensors react, activate the air cushion, and restrain the occupants of the car, all within 125 milliseconds.

Dr. Warner, who served as driver system to \$70 or more. Systems now use gas cartridge working on a totally new gas generation idea that works with a type of explosive powder. This system would be much cheaper and equally safe and effective, once perfected.

Are air bags helpful in reducing the awesome injury, fatality and property damage caused by car accidents every year? Extensive

tests have been conducted on the air bags tests beginning at 13 mph and culminating at 30 mph. Even a head-on collision with a brick wall at 30 mph produced no significant passenger injury with the air bags.

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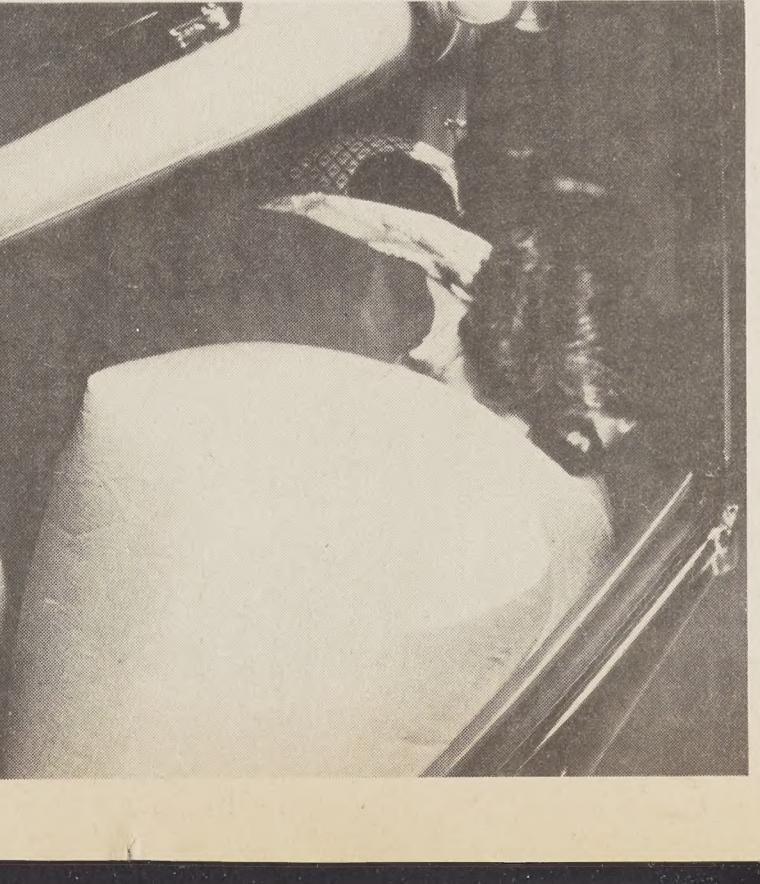
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would cut down the driver and

passenger injuries and fatalities a significant 25 to 35 per cent.

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(Cont. from page 3)

picture. Equally amazing is its growth in value; in the last few years, prices for works of art have skyrocketed. One fifteenth century Italian fresco in the lobby of the de Jong Concert Hall was appraised at around \$50,000, and a painting by the American impressionist artist J. Alden Weir was appraised at a modest \$80,000. Moreover, the BYU Gallery has about fifty of his paintings!

What is it all worth? "Oh, I'd say about \$5 million," says Professor Myer, "but then, of course, many of our more spectacular works have not been appraised, which leaves their value unestablished." He looks fondly at a pile of original Rembrandt etchings which have just been declared genuine by a California expert. "Now if all of them could be appraised . . ." As there are several pieces attributed to Joshua Chirriando, Cranach and others in this disputed category, the possible final figure could defy imagination.

No official funds
The spectacular increase in the collection's size and value over the last thirty or forty years is remarkable enough, but even more astonishing is the fact that it has been achieved without official funds. "We have no official funds for acquisitions," Professor Myer explains, "but we still have several ways of obtaining what we need." He adds that the main emphasis of the collection is on Mormon and Western art in particular, and American art in general.

The gallery has received many magnificent donations of important paintings and even whole collections; and sales of surplus pieces and trades with other galleries have helped to provide the necessary funds to acquire further works within the BYU Gallery's scope.

The staff is also keen to exploit any new fund raising possibilities. Several original plaster sculptures by Mahonri Young, such as his famous boxers, and cowboy figures have been cast in bronze in limited editions and sold to provide "unofficial" revenue.

However, not all of the improvements come from sales and other outside sources. Much of the director's time and that of his assistants are spent in the delicate and skilled art of restoration, with some impressive results. One J. Alden Weir landscape painting, "Sheep and Haystacks," was in an appalling state of disrepair; unattractive, it was generally regarded as an unimportant piece. But now, after days and weeks of careful and painstaking labor in the gallery workshop, it has emerged as a major work of art and become one of the most valuable paintings in the entire collection.

as sold on art as the new who work with it?" One student standing before a square yard of canvas in the Secured Gallery and

muttered scornfully, "For my money, I'd rather have a five bedroom house in Indian Hills, Colmar, Lincoln Continental . . ." But, as a Gallery publication points out, while no one expects every work of art to appeal to every beholder, the whole entity exists as an aid to education.

Few people portray the philistine nature of Joseph Goebbels, who declared,

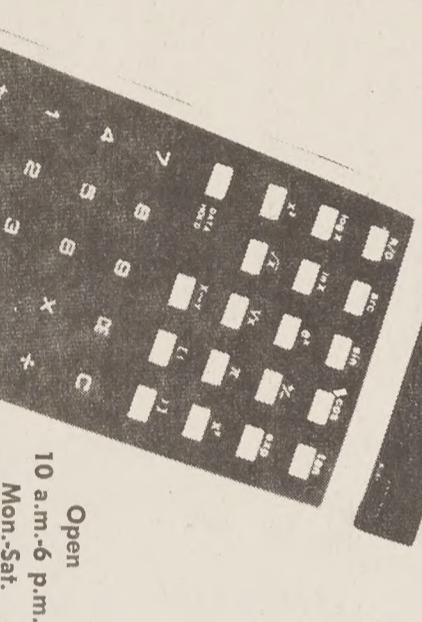
"Whenever I hear the word 'Culture,' I reach for my revolver." For most, it is simply a matter of time before art begins to transmit an enlarging power.

The student who had scoffed at the price tag on one painting moved on, but was presently captivated by another on the same wall, and as he gazed at it in awe, his earlier sentiments, like those of countless others, melted away before a newfound admiration and understanding.

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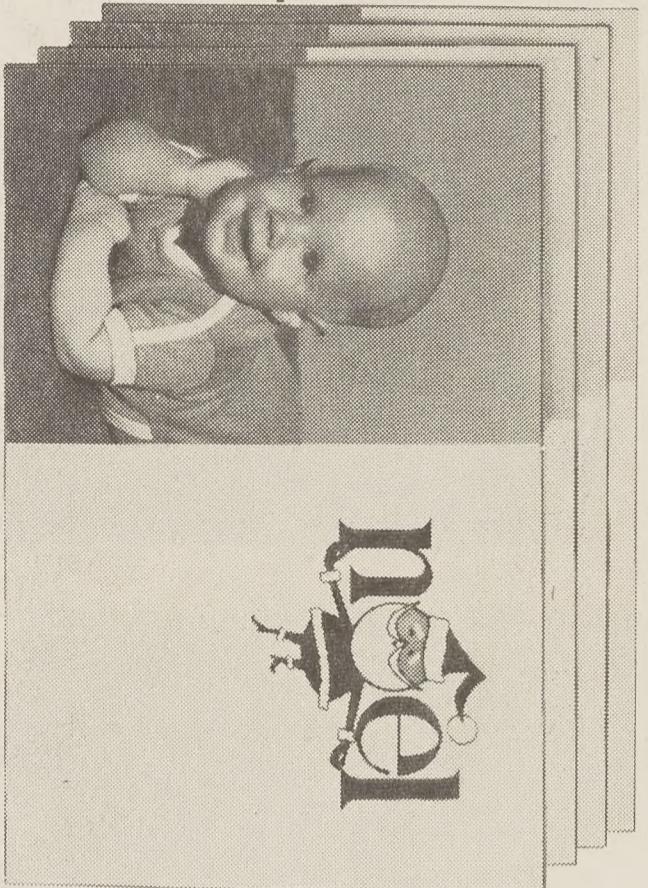
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The hospital receiving area is stacked high with crates as supplies come in as fast as they can be handled.

UVH expansion

(Cont. from page 16)

needs of this populace," says Howard, "it must undertake, without delay, the major expansion proposed." This would, he indicates, provide at least 120 additional beds and would significantly increase its medical-surgical capability.

Projections staggering — In 1973 UVH handled 3,860 live births, compared to national average of 1,214 for a hospital of comparable size. By 1978 UVH must be prepared to handle 4,200 live births (an eight per cent increase), and by 1983, 5,050, (a 24 per cent increase).

— In 1973 UVH provided

93,000 days of extended patient care. By 1978 that figure will rise by 18 per cent and by 1983 by 28 per cent.

— In 1973 UVH treated 38,450 patients in its emergency center. Within 10 years that figure will rise by 24 per cent.

The expansion now planned, for which construction is anticipated to begin in early 1975, has been appraised at \$14 million. Ten million dollars of this will be provided by the Health Service Corporation of The Church of Jesus Christ of Latter-day Saints, former sponsor of the hospital.

The bulk of future expansions will be aided entirely by the facility's new non-profit "Intermountain Health Care Corporation," sponsor, according to hospital officials.

The remaining \$4 million for

the older area will be consumed by conversions to semi-private wards and expansions of existing departments, including obstetrics and gynecology and physical and inhalation therapy.

"We feel if the county continues to grow, this will probably only meet its needs for maybe 10 years," says Howard. An addition of more extended value was prohibited by budget limitations and changing trends, he said.

The hospital master plan allows one more step for future growth in the form of nursing tower west of the facility. In addition to this, the ground-level supportive services (x-ray, surgery and emergency) can be extended outward.

Photo by Mark Phibbs

Despite the severe shortage of facilities, the hospital has managed to increase the staff to adequately meet the needs of the patients.

Photo by Mark Phibbs

Photo by Mark

Patients play ~~musical~~ musical beds

By BECKY HENDERSON

Monday Magazine Writer
Two a.m. The crisply sheeted beds in most of Utah Valley Hospital's wards are full and patients and staff have, hours before, relaxed into a peaceful But not in obstetrics.

In the labor and delivery wing, 28 women have been admitted in a matter of a few hours. After resting in the recovery room for routine observation, 18 are wheeled to their appointed rooms, where five beds are jammed in chambers designed for four.

It's crowded. No call button or telephone await the new arrivals.

No curtains can be drawn for privacy. But these women have been more ideally placed than their companions, the last few released from recovery.

These lie in stretcher beds in fathers' and physicians' lounges and in beds tucked into hallway nooks normally used for linen carts and equipment. As latecomers they have no choice.

There simply is no room. Patients are typical, and have earned the nickname of "a \$5-a-day game of musical beds."

Since last December, a new record in the number of patients admitted has been set every month, but one. These figures indicate the \$14 million, 120-bed expansion now being planned is of "pressing even urgent need," according to administrator Mark Howard.

Facilities seriously overtaxed

"Existing facilities are seriously overtaxed," he admits.

Records show the overall hospital has been occupied to 89.7 per cent of its capacity, compared to an ideal 77 per cent. Medical records and obstetrics are usually 94 to 95 per cent full, and

patients

many days more than 100 per city," he says. "The facilities are just not sufficient to accommodate them, but they are still allowed to operate."

Staff is adequate

More than 3,000 patients a month are admitted to the hospital's emergency room, often no room to put these people in the wards so they have to be kept in the hallways."

Personnel in every department in the three-story unit tell the same tale of cramped working space for the staff and limited bed space for an ever-larger influx of patients.

Usually twice each month the newborns admitted to the nursery outnumber the available cribs.

These "extra" babies are bedded in cardboard boxes shaped like cribs until better accommodations finally become available.

In x-ray, technicians are so limited by their allotted six rooms that patients scheduled in the mornings often are not examined until evening, according to staff members.

"We have plenty of technicians," explains one employee of four years. "People all these people," says Nurse Red. "It's just that they are put out for awhile because of the lack of space."

Since its establishment in 1939, UVH has expanded six times, enlarging its original 55 beds to now-obsolete 262.

In the 14 years since completion of the last major addition, Utah County's population has increased 50 percent, according to Chamber of Commerce records. By 1983 the county's population is projected to exceed 208,000. UVH research shows that other central and southern Utah counties (approximating one-third of the incoming patients) are also growing.

"If Utah Valley Hospital is to continue to meet the medical needs of the area, it must expand," says Dr. Mark Fullmer. He attributes this partially to the rising number of doctors with surgical privileges at UVH.

"There are more and more qualified doctors moving to the

(Cont. on next page)

POLITICAL WEEK

TODAY

The best debate team in the Rockies or the biggest mouths in the West?

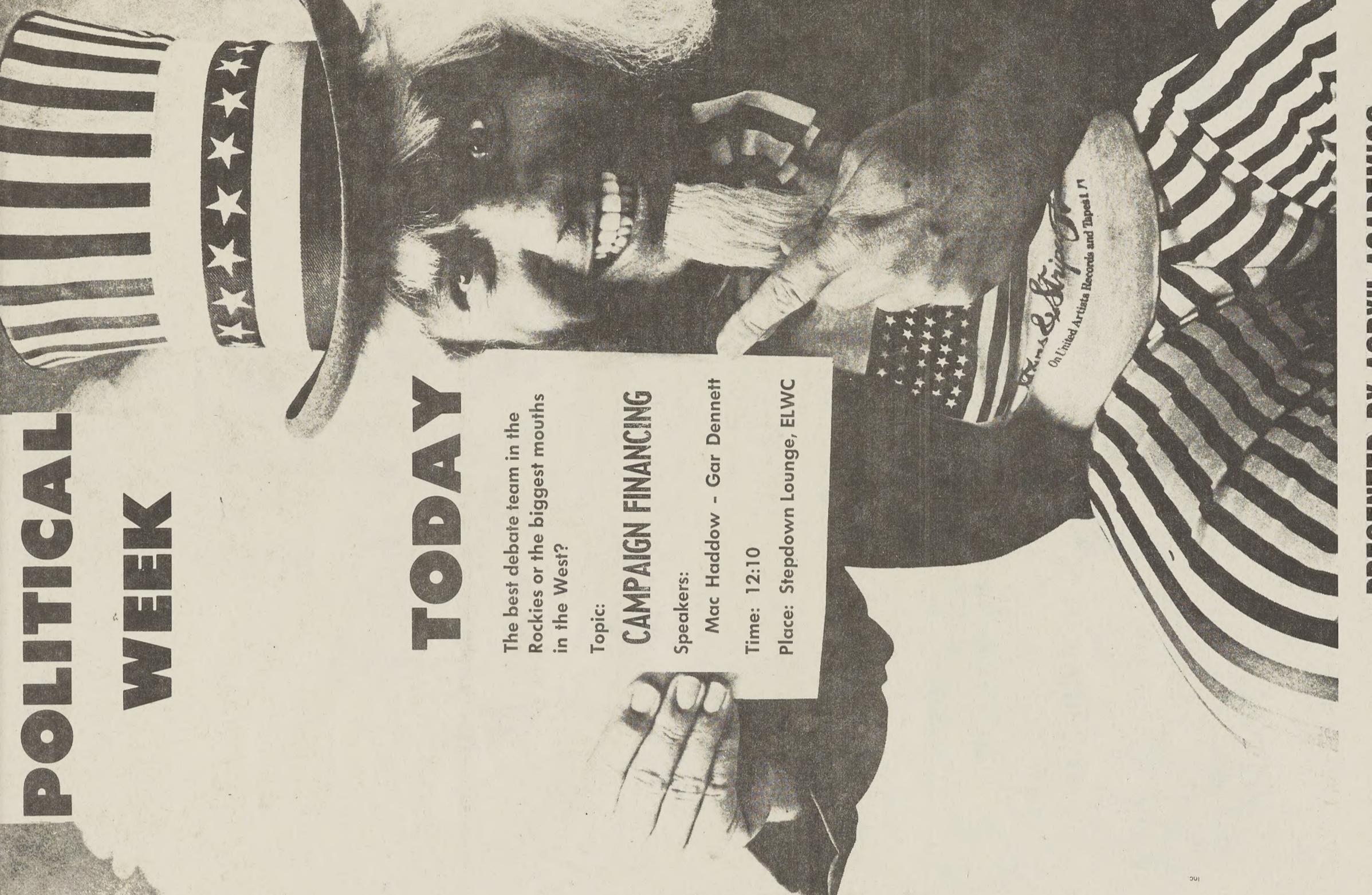
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many days more than 100 per city," he says. "The facilities are just not sufficient to accommodate them, but they are still allowed to operate."

"Not only does that make it quite difficult finding space for all the patients, but it can be very serious if we get an accident of some kind in the emergency room," says Howard. "There's often no room to put these people in the wards so they have to be kept in the hallways."

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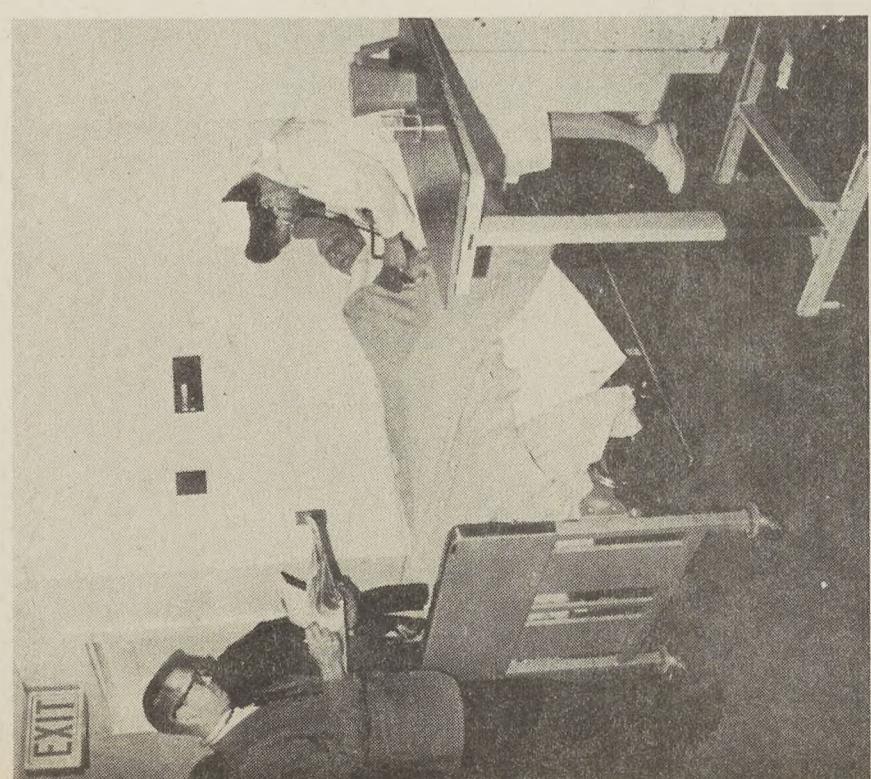
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"There are more and more qualified doctors moving to the

(Cont. on next page)



A small alcove in the hallway must serve to accommodate patients in times of high occupancy.

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voiced by local residents

By PATRICE WHITNEY
Monday Magazine Writer

To a young woman walking home alone late at night or alone in her unlocked apartment, the thought of facing a rapist at a weapon-point can be terrifying, even if it never becomes a reality. In the past 15 months there have been 13 reported rapes in the Provo area. These reported incidents have caused many students much alarm and concern. In a recent survey conducted by a "Mondays Magazine" reporter, of 108 BYU coeds, 16 said their fear of being raped or sexually assaulted was very intense. Some BYU coeds are reportedly going to the extremes of wearing whistles around their necks or carrying cans of mace in their purses. Some bolt or padlock their doors. Others ask managers for new lock systems with each room having a separate key. One off-campus housing complex spokesman said they make a point of checking screen repair and locks, but that it was up to the students themselves to keep them secure. Finally, some students sign up for classes in self defense. Women's P.E. Department at BYU says this semester there are 11 sections of karate classes with an average of 25 to 30 students in each section. Only two sections existed last year.

Cause for alarm?

Does the average coed have cause for alarm about rape? Dr. Wilford E. Smith, BYU Professor of Sociology, says, "Because rape is an undesirable invasion of a person's privacy, we get angry about it and blow it all out of proportion as compared to other crimes." Last year in the U.S. there were 332,680 robberies and 2,540,900 burglaries, he reports, compared to some 30,000 rapes. The national average of rape is 20.3 per 100,000 population. (In Salt Lake City the average is 33.1 for every 100,000.)

The number of rapes has gone up 55% since 1968, says Dr. Smith. "Few cases of rape ever get reported to the police, but those cases reported are on an increase of 10% a year on the average," he explains.

Dr. Robert Howell, professor of psychology at BYU and clinical psychologist at the Utah State Prison, and Dr. Allan Roe have made studies on the problems of rape. Here are some statistics of note:

— Of the 1,500 males arrested each year in the U.S., only 5 percent have previous rape convictions.

— Only 55 percent of reports of rape lead to arrest.

(Cont. on next page)

Kimberly

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Saturday, November 23, 1974, 7:00 p.m.

University of Utah Special Events Center

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Friday 1st ...

JAKE GARN vs. WAYNE OWENS
Speeches, Question/Answer.
Moderator - Dallas Burnett. Panelists:
Vern Anderson, J. Robert Howe, and
Ron Barker. 4:00 p.m., ELWC Ball-

room.

Wednesday 30th ...

CONGRESSIONAL CANDIDATES,
Ron Inkley, Gunn McKay, Stephen
Harmsen, Allen Howe. 4:00 p.m.,
ELWC East Ballroom, Speech, Ques-
tion/Answer.

12:10 FORUMS & DEBATES, STEPDOWN LOUNGE, ELWC

Monday 29th ...

Topic—CAMPAIGN FINANCING
Speakers—Mac Haddow - Garr Dennett
(Intermountain and BYU Debate Champions)
Place—Stepdown Lounge
Format—Formal Debate

Tuesday 29th ...

Topic—LAND USE PLANNING
Speakers—Karl Snow, State Senator and Willard Gardner, House
Member. (Both BYU Professors)
Place—321 ELWC
Format—Presentations and Questions/Answers

Wednesday 30 ...

Topic—STAGFLATION
Speakers—Larry Wimmer, Dwight Israelson, Bob Crawford, Lee Farms-
worth (BYU Economics and Political Science Professors)
Place—321 ELWC
Format—Presentations and Questions/Answers

Thursday 31 ...

Topic—STUDENTS FOR GARN VS. STUDENTS FOR OWENS
Speakers—Campus Representatives
Place—Stepdown Lounge
Format—Informal Debate and Questions/Answers

Friday 1st ...

Topic—EQUAL RIGHTS AMENDMENT
Speakers—Lawyers, League of Women Voters and American Party
Representatives
Place—Varsity Theatre
Format—Informal Debate and Questions/Answers

Friday Evening * Special Activity: Political Week Dance

9:00-12:00 ELWC Ballroom

STEPDOWN LOUNGE ACTIVITIES

Monday 12:10—Campaign Financing

**Thursday 12:10—Students for Garn vs. Students
for Owens**

**Western States Display—(Presentation of Campaign
Material from 10 Western States on each
of the Major Candidates)**

**Current Issues Display
Voter Information
Republican, Democratic and Special Group Display**

PRESENTED BY ASBYU ACADEMICS

Steve Lewis, Chairman

G. Glade Nelson, Publicity

Cougars mau! Wildcats in 37-13 victory

By RON RAFN
Universe Sports Editor

TUCSON, Ariz. — In a jubilant BYU locker room, in the wake of the stunning 37-13 Cougar rout of "18 point favorite" Arizona, two words were being reiterated over and over again by several players... team effort.

"It was simply a case of we were ready and they (Arizona) weren't," said defensive safety Dana Wilgar. "Yeah, what more can be said. It was a total team effort on the part of everybody on the squad."

Russell, sitting next to Wilgar, added, "All last week we had great practice sessions, probably the best we've had all year," explained Wilgar. "All of the guys were really loose and we had absolutely no doubts in our minds we'd win."

And prove it. BYU did.

Before a partisan crowd of 34,116 Arizona fans, the Cougars came out on the field with a fierce speedster Willie Hamilton. Determination to win, and they never daunted from that goal.

BYU was stung early for the score 28-13, but BYU came back early in the fourth quarter as Betham made a brilliant running game and forced them into

upfield and scored on a Bruce Hill and waited into the end zone. The touchdown pass. Only 1:17 had elapsed on the clock and the interception of another Hill pass.

Moments of triumph was none too rare in the Cougar rout of Arizona. The Cats scored five touchdowns over the favored Wildcats.

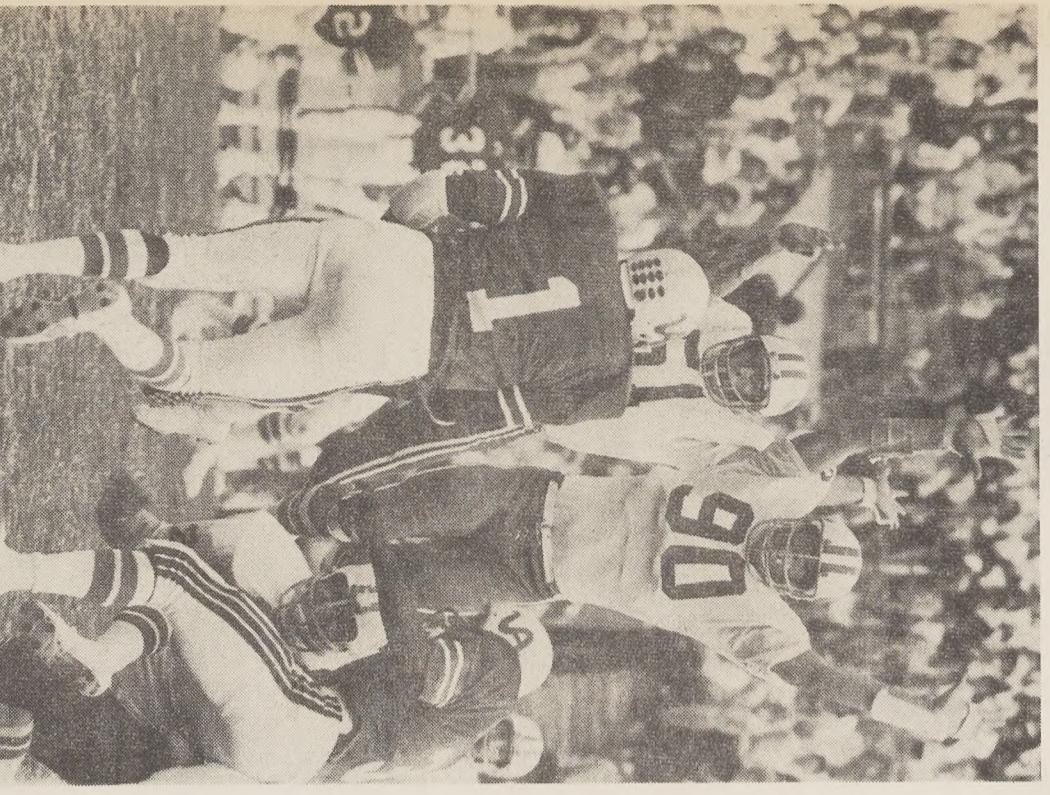


Photo by Paul Fletcher

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'Man of the Year'

DETROIT (AP) — Michigan food dealers have selected a woman as their "Man of the Year," She's 81-year-old Ann Koepplinger, who has headed a family bakery business since 1932. She oversees 165 employees in the \$5 million a year operation.

The firm's 50,000 loaves of bread a day are prepared from machine-kneaded dough, but she recalls when "my husband used to knead it so."

The widow Mrs. Koepplinger says she's not thinking of retirement. "Who wants to just sit in the house all day?" she declared. "I enjoy my work, it's something we created."

One of the most surprising features of Cesar's art is the rapidity with which he works. Once he was observed to have copied the complete portrait of Albert Einstein in less than three hours. The picture, taken from a cover of the Era, looked almost lifelike. His favorite work is a portrait of President Spencer W. Kimball. It hung in the Harris

As he attended Utah Tech, Cesar developed another very unusual talent. He took an art class to fill some elective hours and discovered he could paint as well. "Mostly I enjoy copying portraits of people," says Cesar, "because they are the most challenging." He specializes in paintings of Church leaders whose pictures often appear on the covers of Church magazines. He also does pencil sketches and oil paintings of animals.

Cesar adds the finishing touches to a portrait of Joseph Fielding Smith. He can produce a painting like this in three hours.

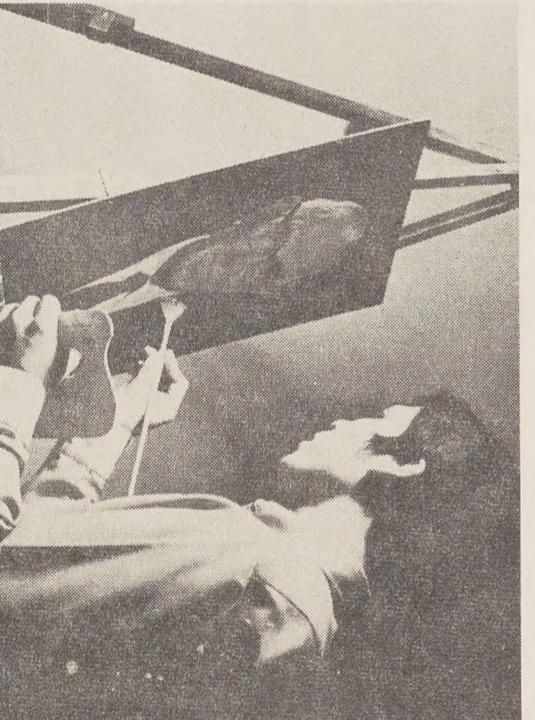


Photo by Denise Laird

A Word About Diamond Buying

by Frank Davis
"Graduate of Gemological
Inst. of America in Diamond
Appraisal
Past Field Supervisor of
Brazilian Diamond Mining
Operation"



Most people want assurance of two things when they purchase a diamond: 1) that they have received their money's worth and, 2) that the diamond is everything in quality and beauty that they were told it was. My experience in the diamond industry leads me to believe that most people pay more than they should for the quality of the diamond they buy and that the diamond usually doesn't meet the standards of quality that it was represented to possess.

To insure oneself of getting the quality of diamond he desires and of paying the right price, I suggest that he gain a workable knowledge of the factors which influence the price of a diamond and then try to buy from a jeweler whom he feels he can trust. To help you obtain the right information about diamonds and their varying qualities and prices, I gladly offer to sit down with anyone who drops into Chalmere Diamonds and both show and explain how to evaluate and buy a diamond.



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you're getting married, there isn't time to do everything you want to do. Not too long ago he was assigned to create a short melody for one of his music classes. In his art class. His instructor was Ceser continued to practice and nevertheless, lacked the necessary training to become a professional in his field.

Finally, in 1972, with the aid of several Church members, it was made possible for him to come to Provo and study music.

Transfer to Provo

Cesar took courses in Provo High School and Utah Technical College before enrolling at the "Y". During that time, however, he studied piano with Dr. Reid Nibley of the BYU Music Department. Dr. Nibley commented that Ceser has been an enjoyable pupil to work with. "Cesar," he said, "is a delightful, conscientious student and a very good worker. He applies himself in everything." Dr. Nibley has traveled extensively throughout Europe, the Mid East and other parts of the world as a concert pianist. "I have never had a student who taught himself everything like Cesar. It has been an interesting experience," he said. Ceser has studied with Dr. Nibley ever since his arrival to Utah except for a brief interlude when he trained with Professor Robert Smith, also with the Music Department.

As he attended Utah Tech, Cesar developed another very unusual talent. He took an art class to fill some elective hours and discovered he could paint as well. "Mostly I enjoy copying portraits of people," says Ceser, "because they are the most challenging." He specializes in paintings of Church leaders whose pictures often appear on the covers of Church magazines. He also does pencil sketches and oil paintings of animals.

When asked what he plans to do when he finishes his education, said Dr. Reid Nibley, "I'm sure Ceser indicated, "I would like to go back to Peru and teach music in the conservatory. I may make a substantial contribution in the area of music."

his art class. His instructor was Ceser said, "because when I clapping for me."

When asked what he plans to do difficulty in fulfilling his desires, Ceser indicated, "I would like to whatever he does, he'll be able to make a substantial contribution in relaxation or as a hobby." With his ingenious ability to learn, with or without lessons, it would appear that he will have no problem that he will have no trouble in fulfilling his desires. When he finishes his education, said Dr. Reid Nibley, "I'm sure whatever he does, he'll be able to make a substantial contribution in the area of music."

Peruvian pianist plays it all by ear

BY RON BETTEN
Monday Magazine Writer

able to copy what the Elder's functions throughout the mission played in just one or two sittings. In fact, he had become renowned after listening to them. It wasn't long before he was called the Amadeus Mozart Competition in branch pianist for all of the meetings.

Continued study and practice

In the following years, Cesar read books and continued practicing the piano, sometimes as much as 8 or 10 hours a day. "I never tired of playing because there was always so much to play," Cesar declared. "I loved to sit for hours interpreting the great masters of music." With some effort, his father was able to get an old piano for him to play at home. By the time he was sixteen he had performed several concerts in his community and for special

Concert Association of Peru and was sponsored by the Ambassador of Austria. It was one of Peru's most prestigious events. Cesar placed second in the final competition. The girl who placed first had studied music for twelve years in the National Conservatory of Music in Lima.

The first measure passed like lightning, bold and dynamic. The boy's fingers pressed the keys with remarkable agility and timeliness. His hands moved back and forth hitting each note with great accuracy and precision. The whole piano shook wildly while the sound filled the entire room.

The missionaries stood back in awe as they listened to the boy play. The pianist finished the piece and immediately went on to play Chopin's extremely difficult "Military March" and "Polonaise Heroique."

Never had a lesson

These Elders were not as impressed with the exciting music as they were with the boy. Cesar is now a student enrolled in BYU's Music Department. Certainly much has happened to him since the first day he touched the piano as a small boy of ten.

In 1962, Elders in the Andes Mission of the Church of Jesus Christ of Latter-day Saints opened a new district in Ica, Peru and began teaching Cesar's family the missionary lessons. The Ruiz accepted the gospel and Cesar became the first baptized member of his church. Today his father serves as Branch President in Ica.

The family lived in very humble circumstances when they first joined the Church. Enrique Ruiz, Cesar's father, was a piano tuner and repairman by profession. He didn't play the piano, but he had learned his skill from his father and found it vital in earning a living. It was natural therefore that Cesar would develop some interest in music.

Before and after meetings, Cesar tarried around the branch to watch and listen as the Elders played hymns and other pieces they knew. Occasionally he attempted to play when no one was watching. "I didn't want anyone to hear me, because I was shy," said Cesar. "Even now, I feel a little self conscious when most members familiar hymns stayed in his mind. The Ruiz could not afford their own piano but Cesar found a ample opportunity to sound the hymns out by ear on pianos in his father's workshop. He learned very quickly and in a short time was playing several Church hymns by ear. Soon he became so versatile at the piano that he was

awarded him a scholarship which great interest." Spokesmen said unfortunately never materialized, they planned to include him in some "not too distant day" in concerts. (Cont. on next page)



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